

Figures from Chapter Eight (Story Collection) of
Working with Stories in Your Community or Organization: Participatory Narrative Inquiry
(Third Edition)
by Cynthia F. Kurtz

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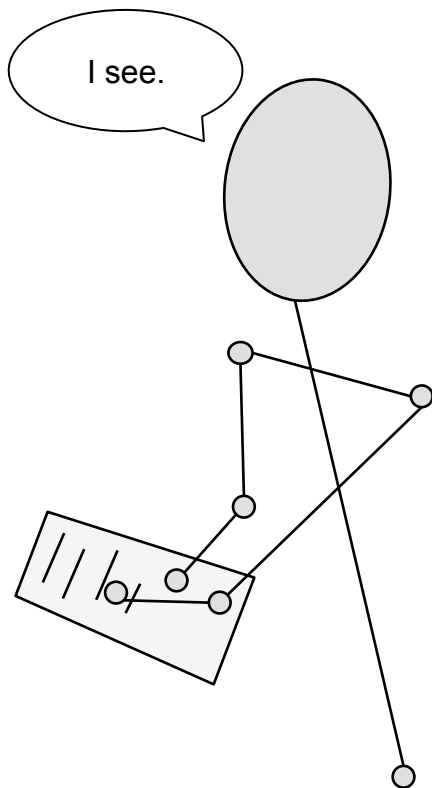
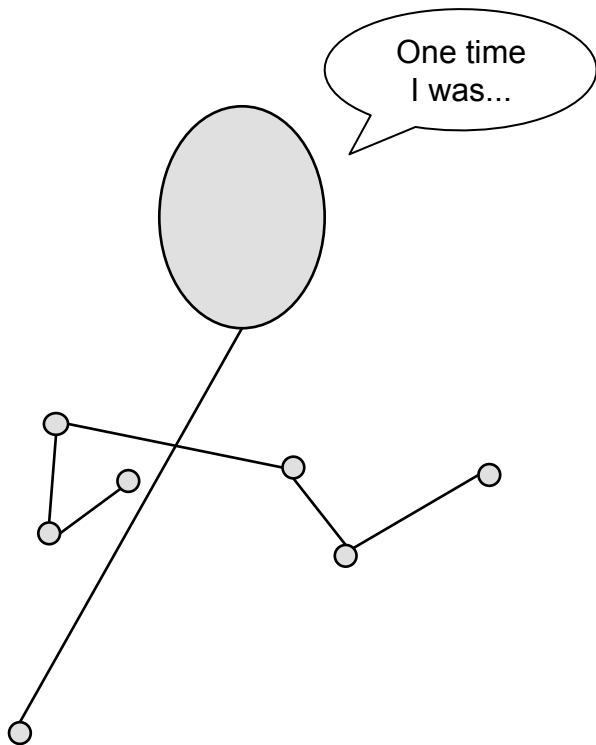
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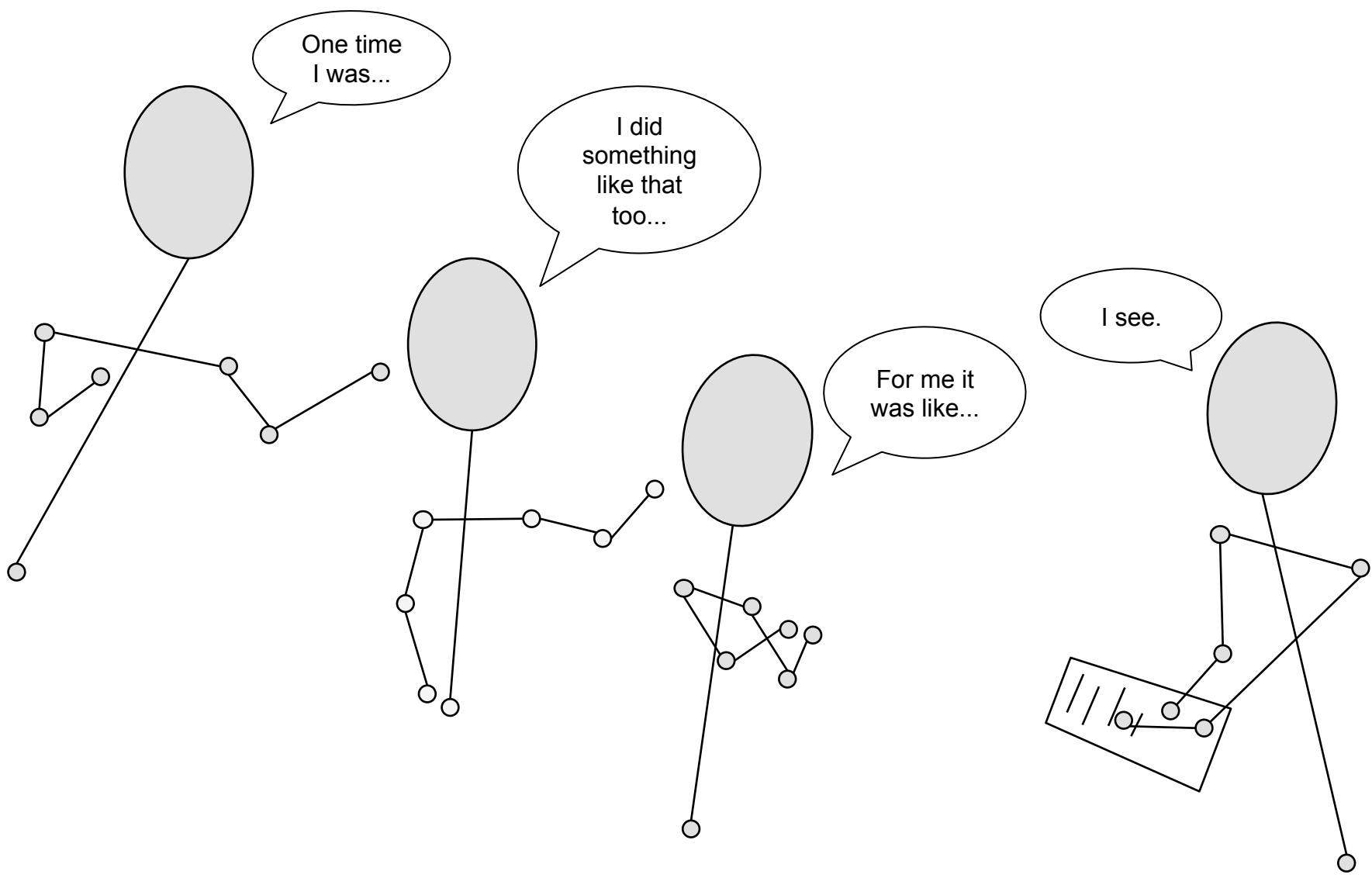
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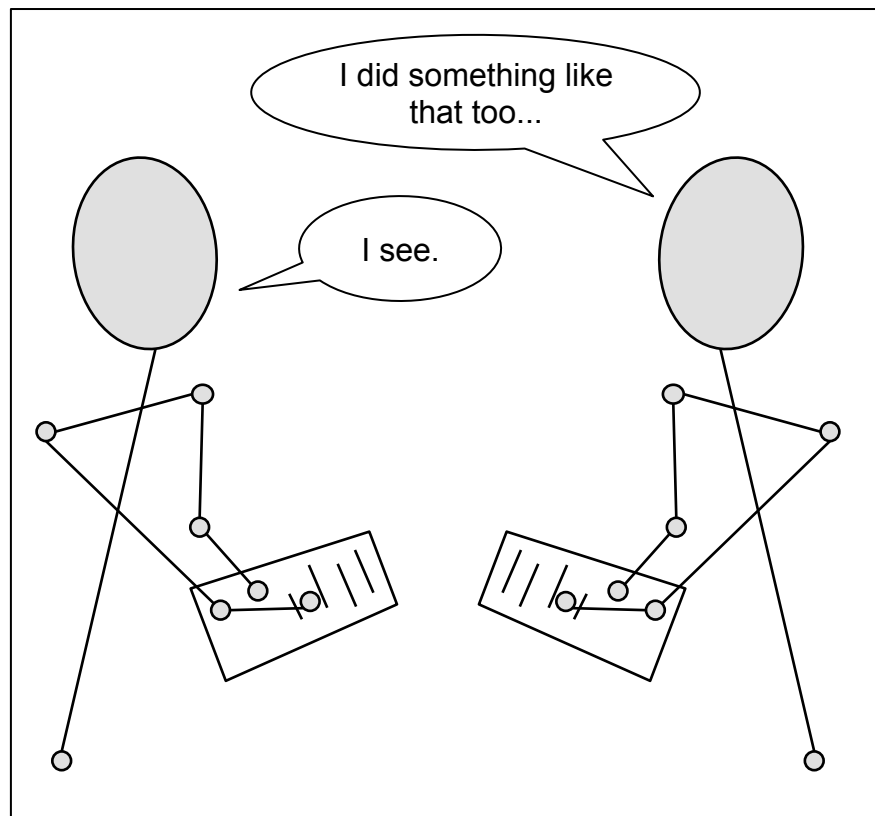
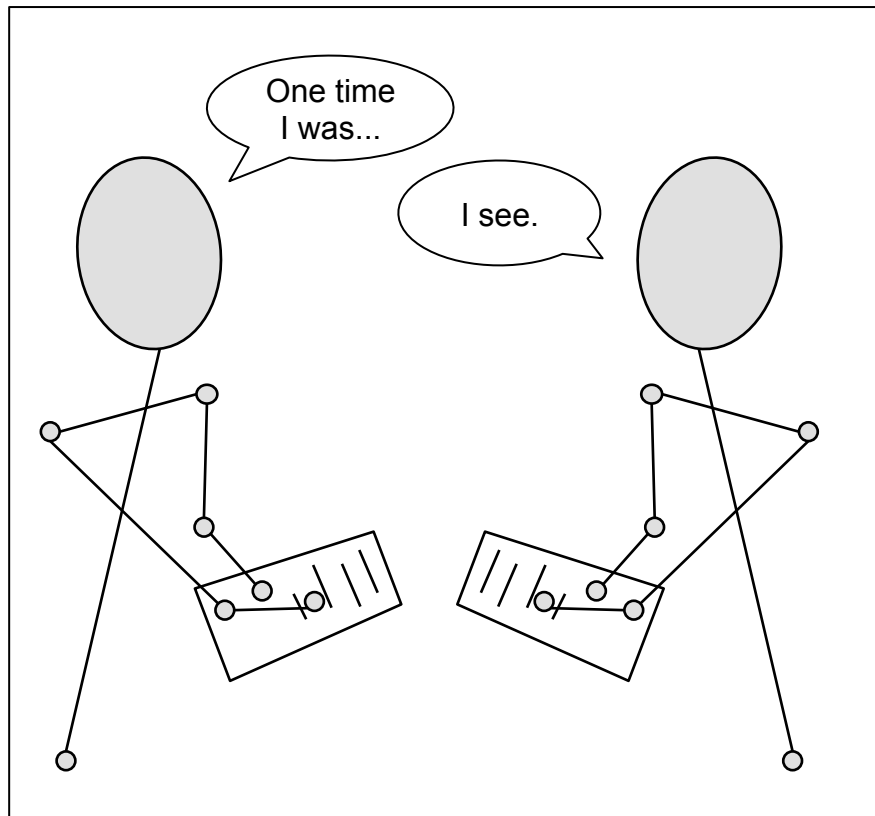
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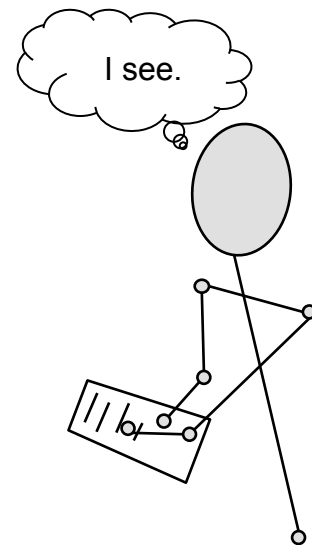
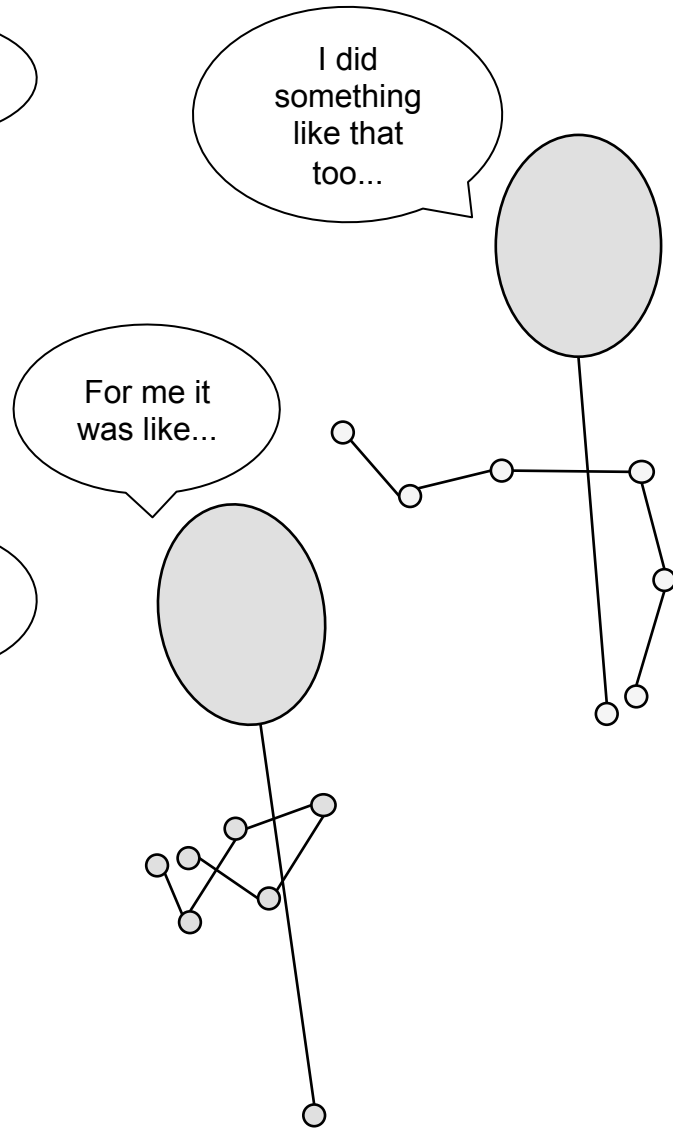
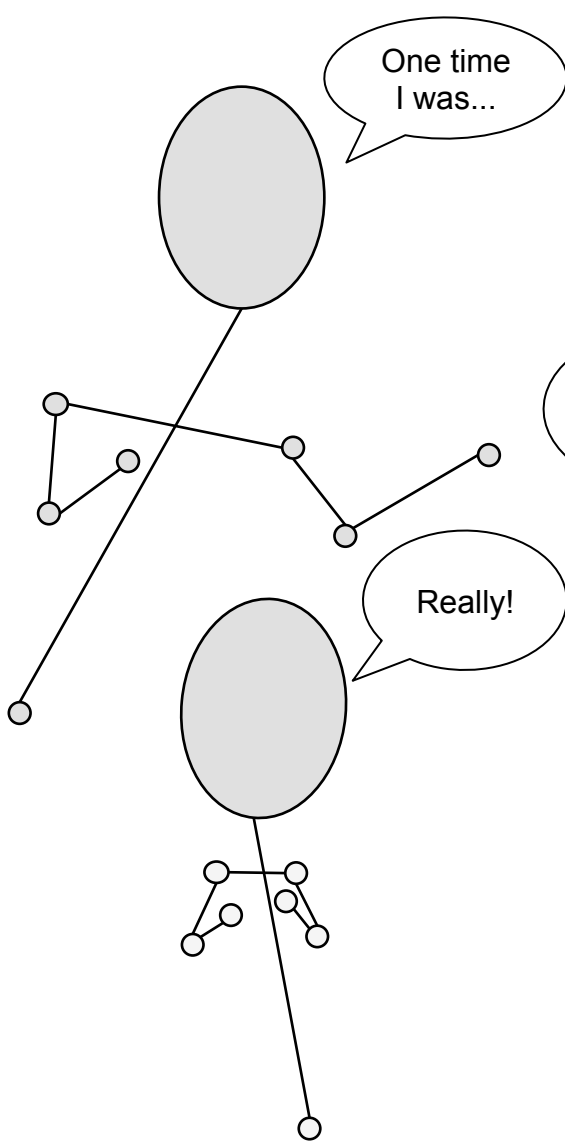
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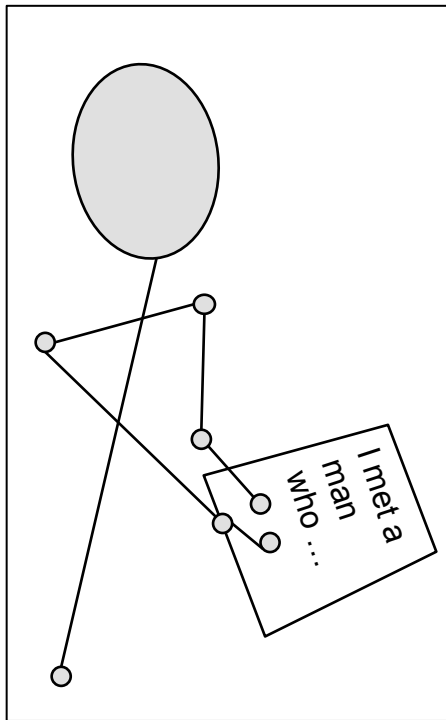
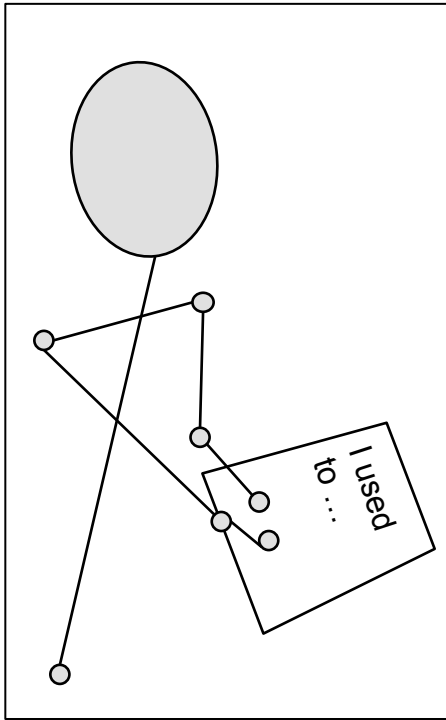
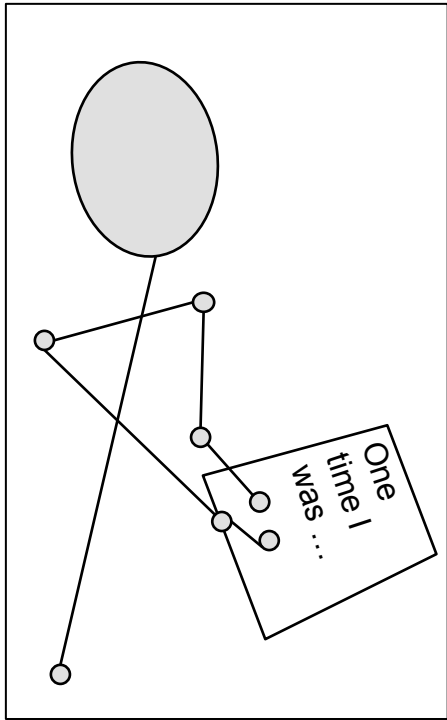
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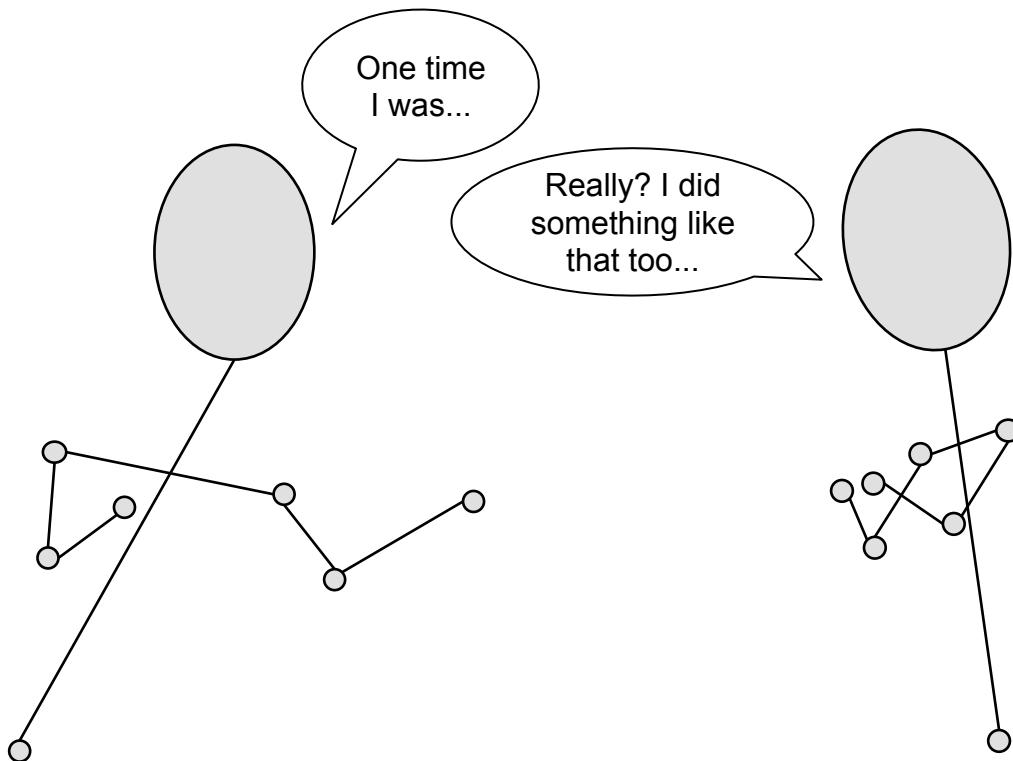
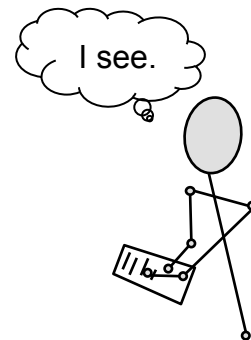




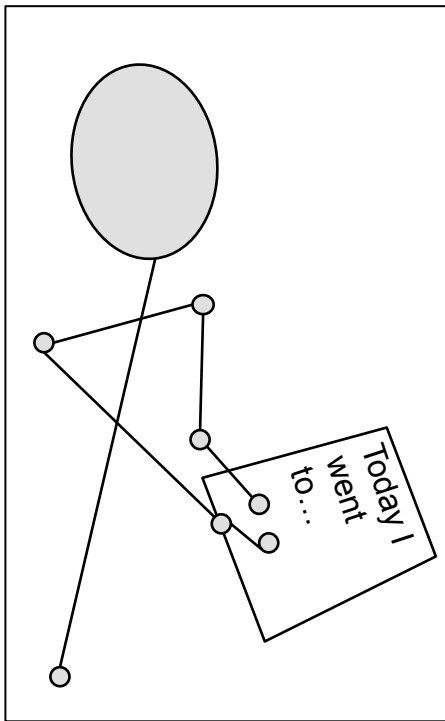




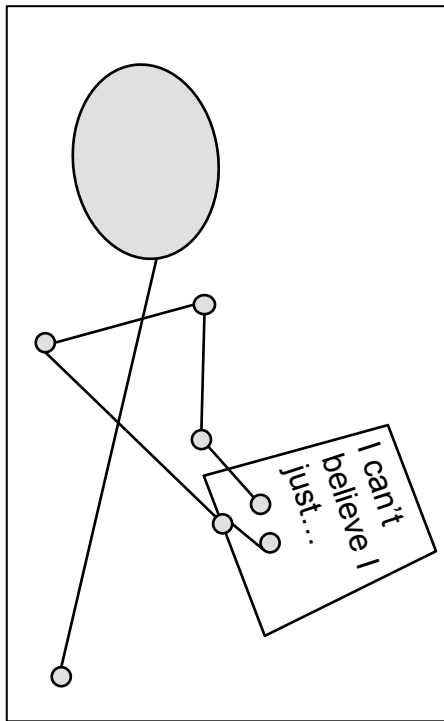




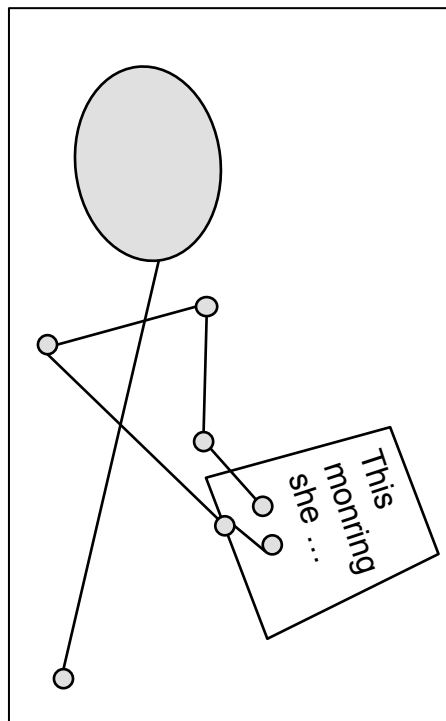
Monday

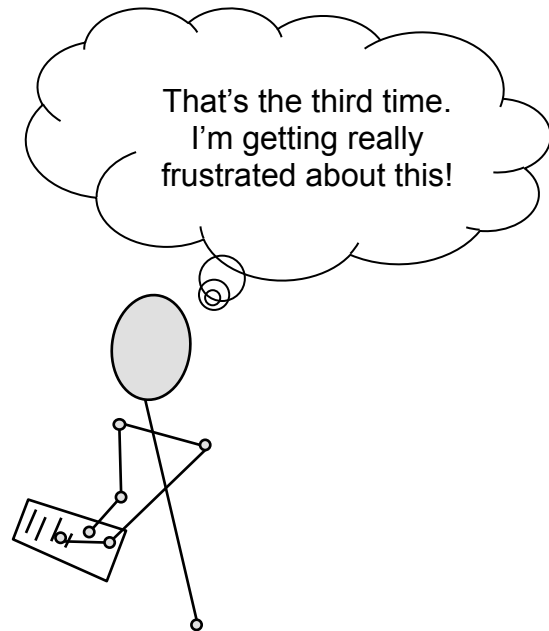
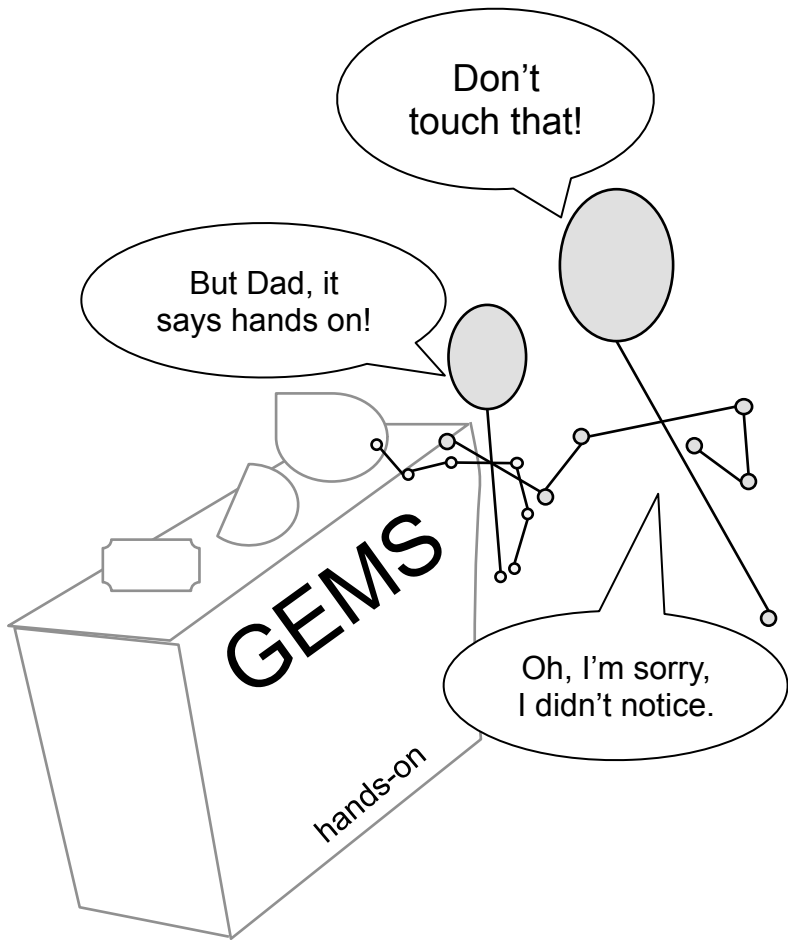


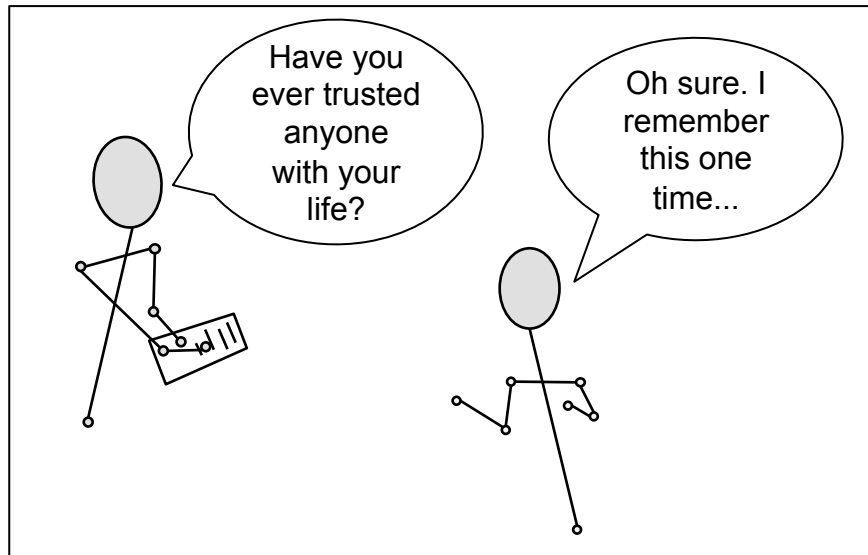
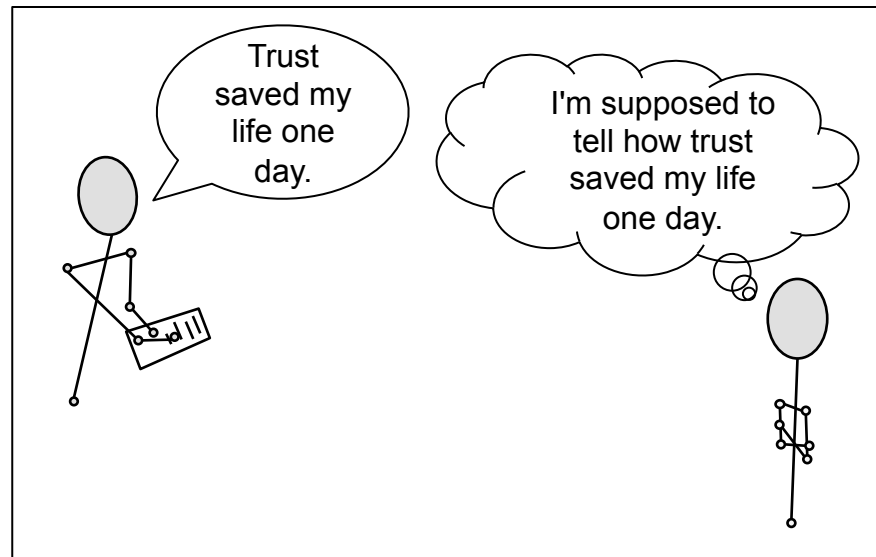
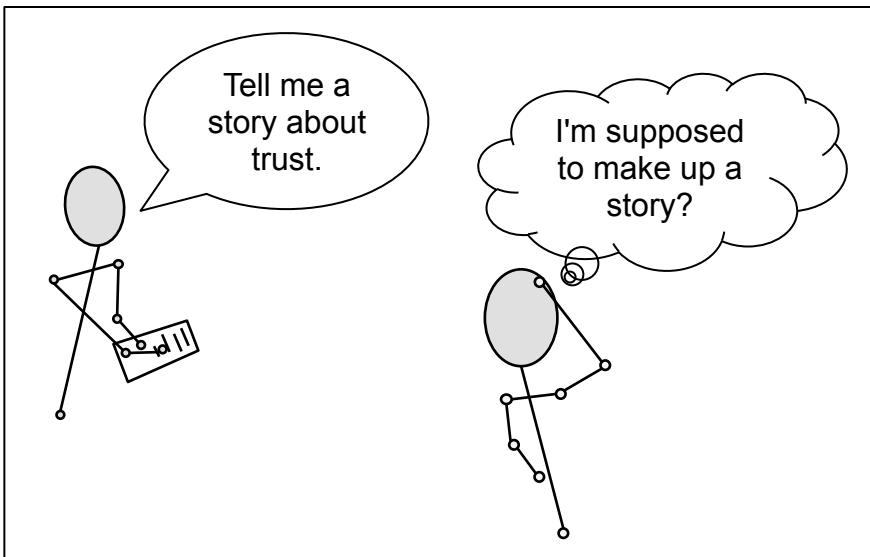
Tuesday

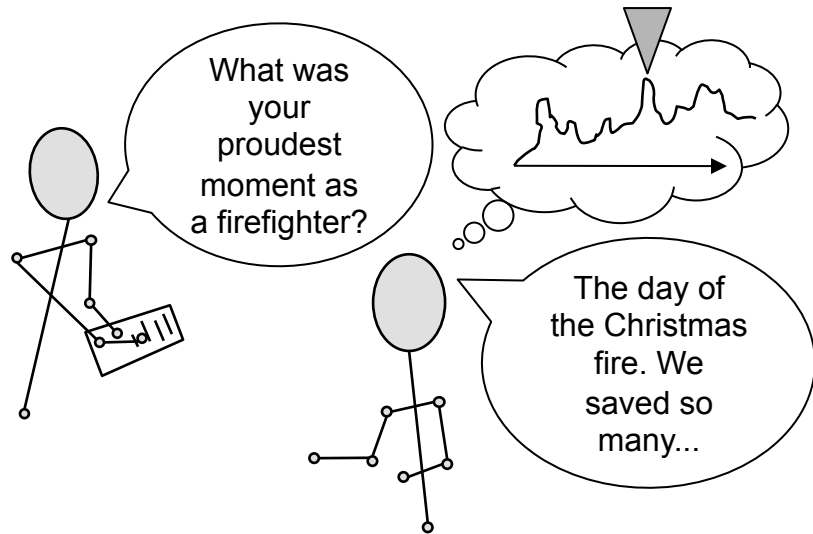
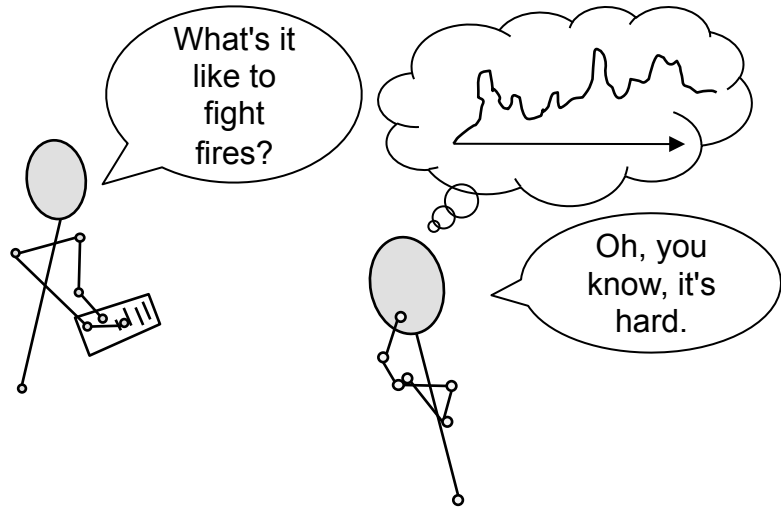


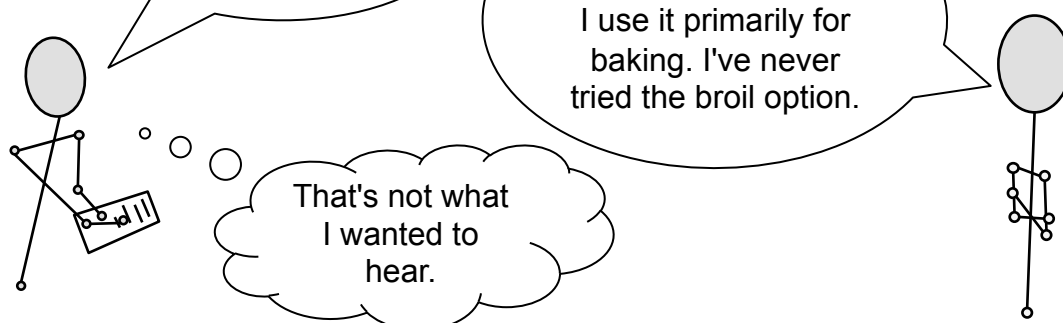
Wednesday











Please tell me
about your
experiences
with our stove.

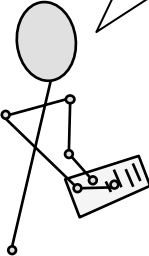
I've been using it
since about 1995.
I use it primarily for
baking. I've never
tried the broil option.

That's not what
I wanted to
hear.

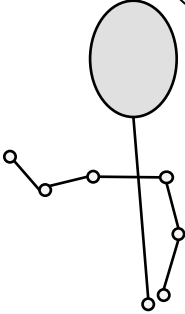
What's it
REALLY
like to use
our stove?

I think I love it and hate it
at the same time! It makes
great cakes, like this one
time when I surprised my
grandkids... but then
another day I couldn't...

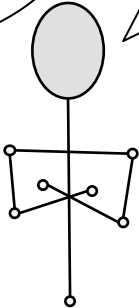
That's more
like it!



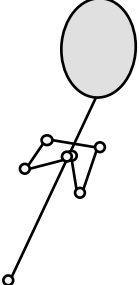
What was
your worst
day at
work?



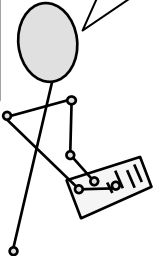
One day my boss
RUINED my whole
project. I
complained, but
nobody around here
cares about...



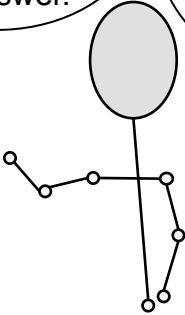
Well, MY work
is perfectly
fulfilling. I love
every day of it.



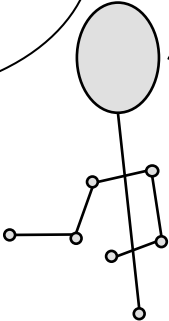
If I sit back
here nobody
will notice me.



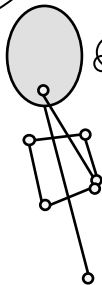
Please
choose one
of these
questions
to answer.



I'll answer the
question about
how things got to
be the way they
are around here.
I've heard some
rumors...



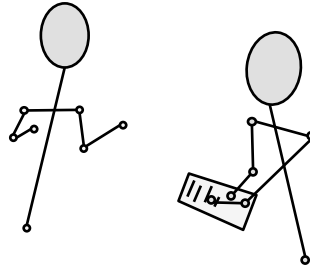
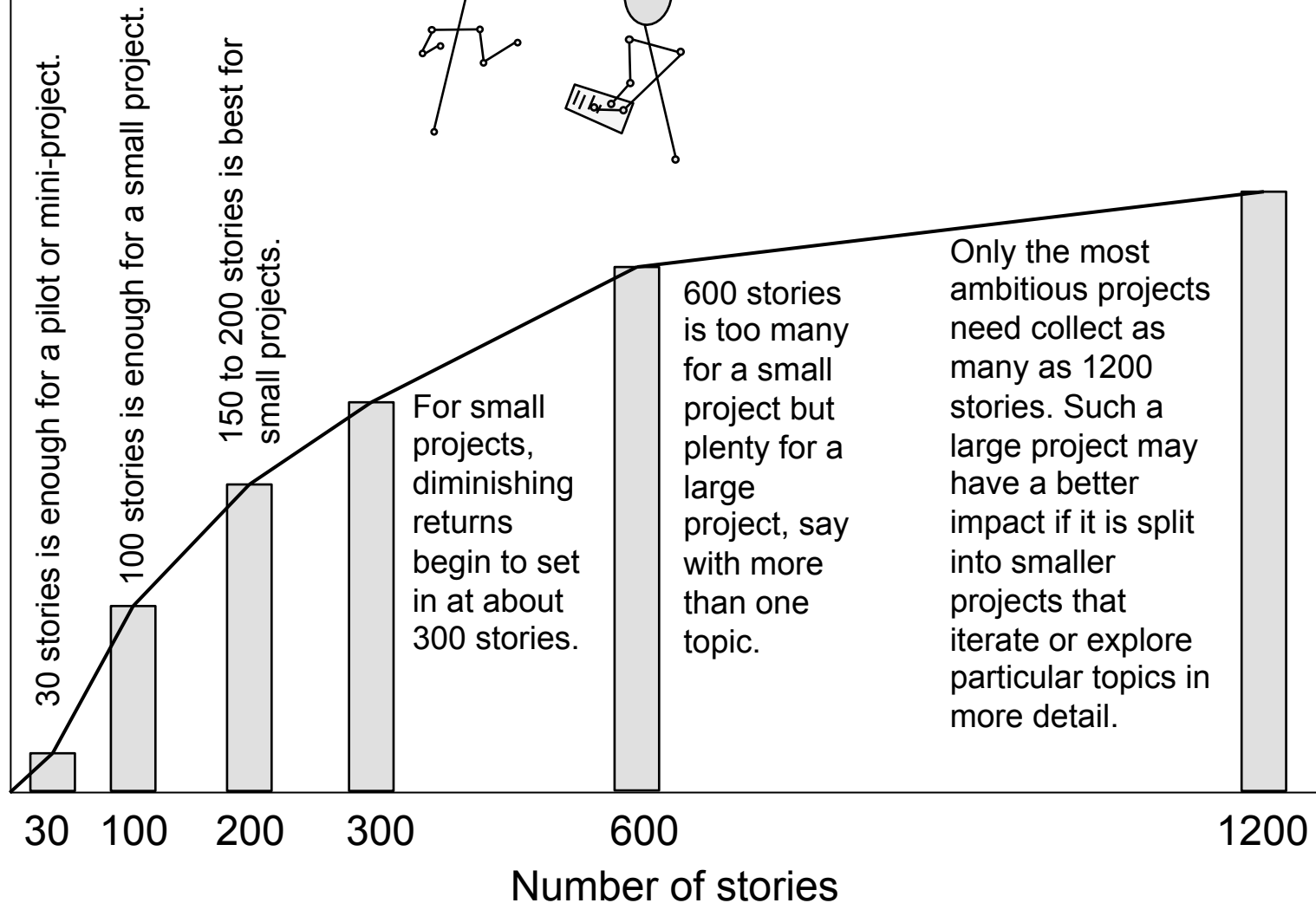
I'm going to
answer the
question about
good ideas.
I like good
ideas.



Question
two looks
safe. I think I
can answer
that one.

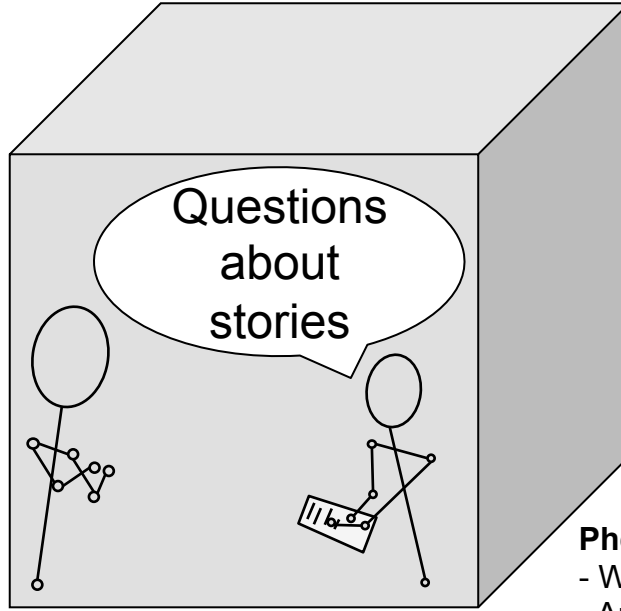
1.
2.
3.

Quality of output



Form

- Who was the main character?
- How did the story end for them?
- Who or what helped or hindered them?
- What did they want or need?
- Did they get it?
- Why or why not?
- What changed?

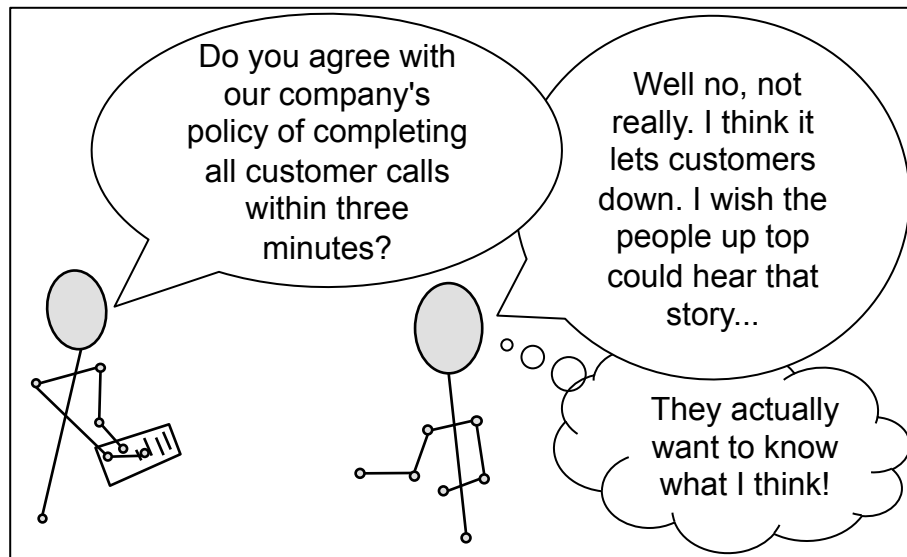
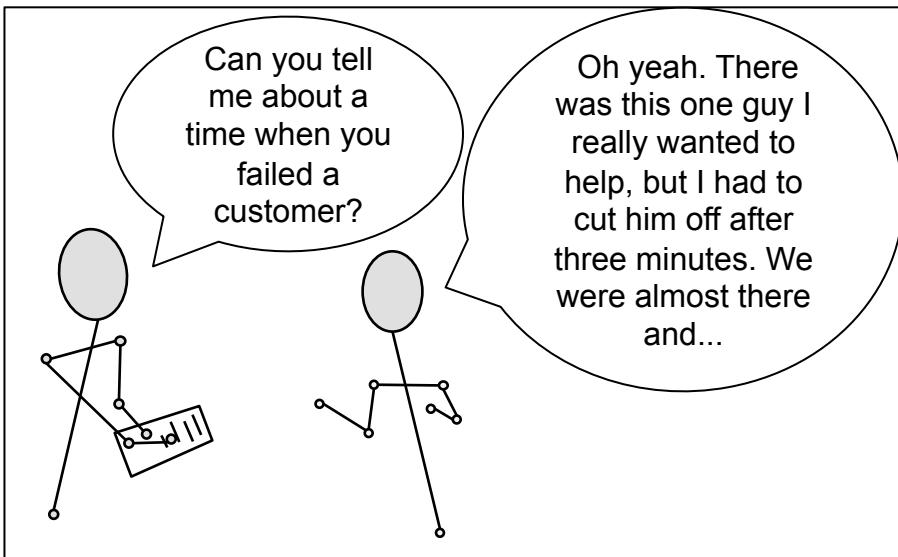
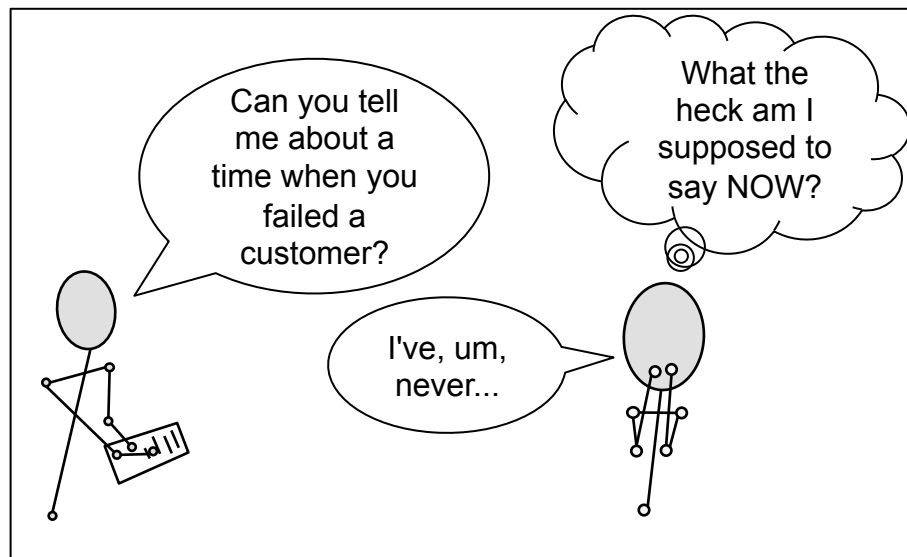
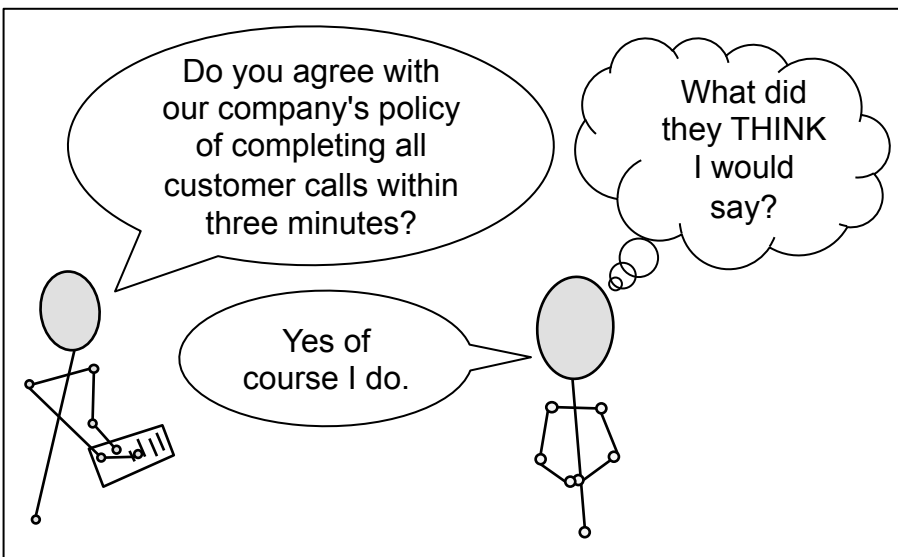


Function

- Was this a happy or sad story?
- Why was it told?
- How long will you remember it?
- Did it surprise you?
- What does it remind you of?
- How does it connect with other stories?
- How did people behave in it?

Phenomenon

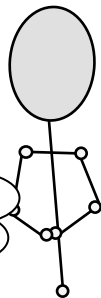
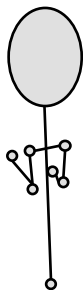
- Where did this story come from?
- Are stories like this common?
- What would people say about it?
- Is it consistent? Complete? True?
- Who can tell it? Who can't?
- Where and when can it be told?
- Why should it be told? Why shouldn't it?



How do you feel about this story? Please write your answer here.

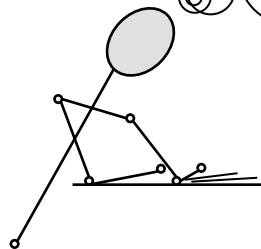
Great!
I have lots
to say.

I'm supposed to
WRITE something?
Ugh. Next question.



Later . . .

Going through
these responses
is taking forever.
But I guess I'm
learning a lot.

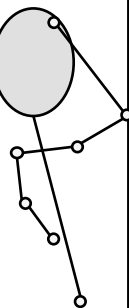
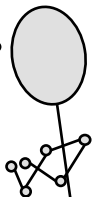


How do you feel about
this story? Please
choose one answer.

- ☐ happy
- ☐ sad
- ☐ angry
- ☐ relieved

Marked,
done, next.

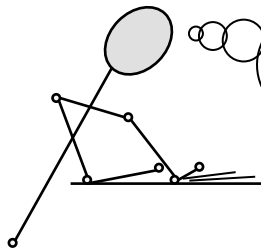
I don't feel ANY
of these things.
Am I doing this
wrong?



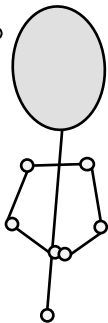
Later . . .

I'm almost
done counting
answers!

I wonder
why so many
people left
this question
blank.



I had better say
"a lot" of trust.
Yeah, that's safe.



How much trust do you
see in this story?



a lot

none at all

How much trust do you
see in this story?

too much



too little

Not too little
trust... I'd say just
a bit too much. I'll
put it right... here.

This is so
complicated.
I don't want to get
it wrong.

What? Those are
both bad things!
Why do they want
me to say bad
things?

How much trust do you see in this story?

- ☐ far too much
- ☐ a bit much
- ☐ just right
- ☐ a bit too little
- ☐ far too little

I'd say in this story there was a bit too little trust. Done.

It really wasn't ANY of these words. The trust was... it was sort of... shallow. They don't have "shallow" here. I can't answer this.

How much trust do you see in this story?

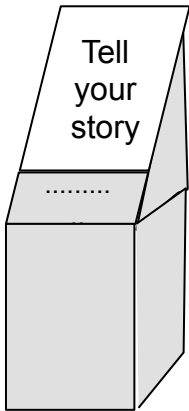
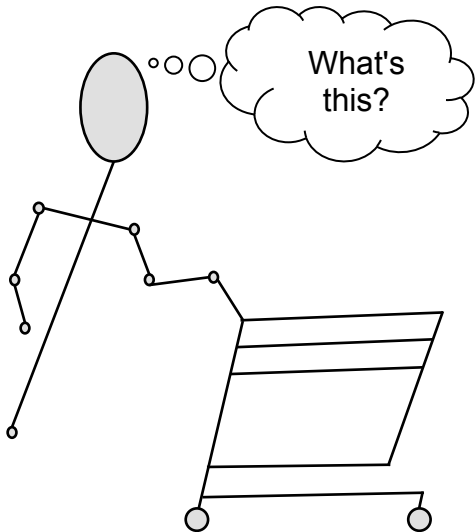
far too much

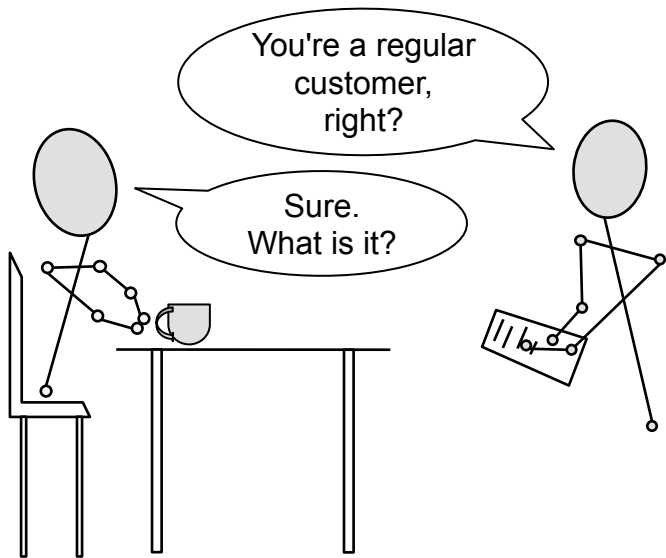


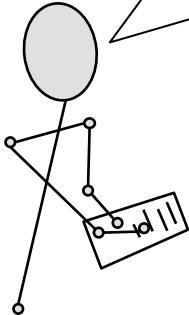
far too little

I've placed my line exactly where I think the trust lies in this story. Good.

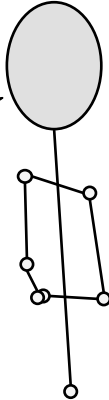
I'm supposed to draw a LINE? Where? How? Where are the answers?







Today we're going to
be telling stories
about our
community's future.



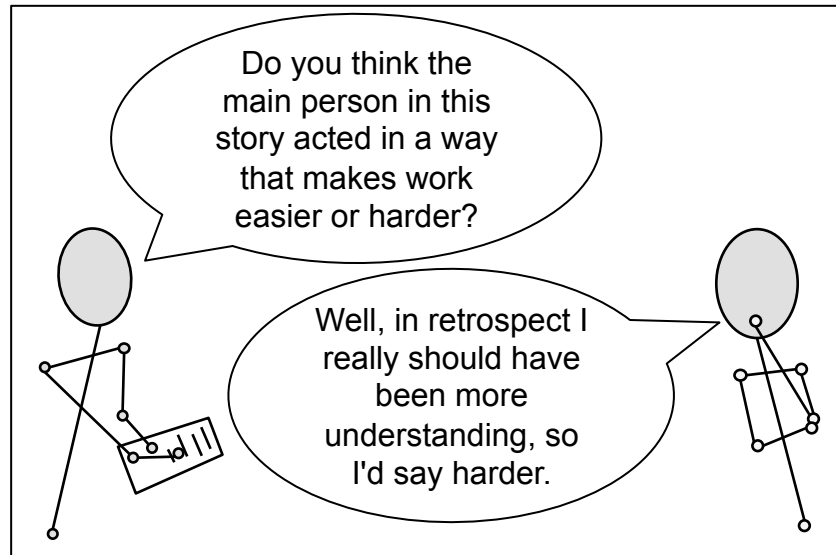
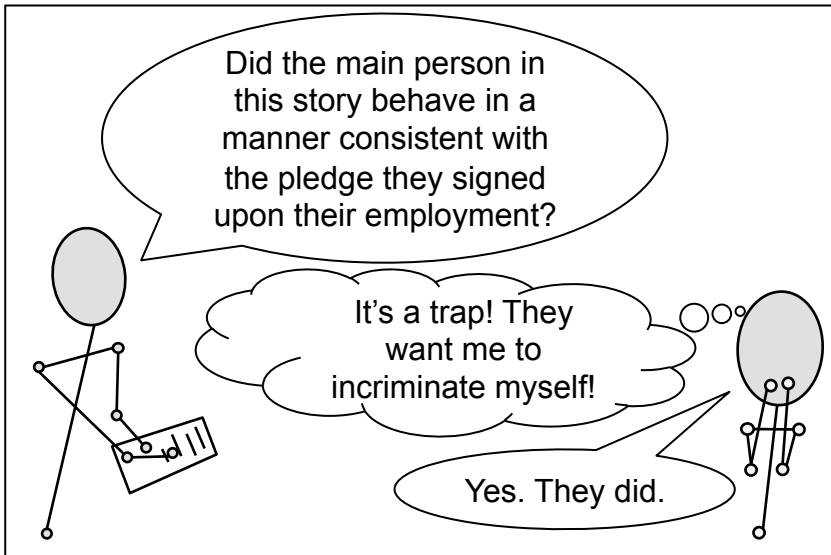
Sounds
great. Let's
do it.



I'm in.



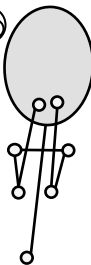
Cool.



How successful
was the project
described?

- ☐ totally
- ☐ reasonably
- ☐ acceptably
- ☐ fairly

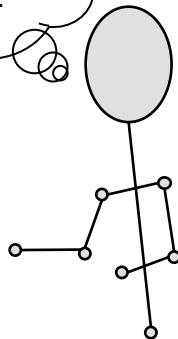
But the project
was a failure!
I'd better be more
careful what I say.
Maybe I should
leave.

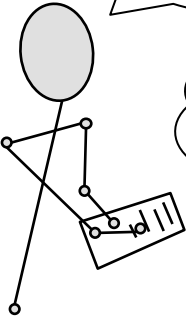


Compared to other
projects, how
successful was the
one described?

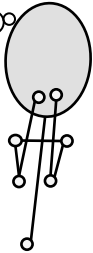
- ☐ totally
- ☐ reasonably
- ☐ acceptably
- ☐ barely
- ☐ not at all

I'm glad they
are willing to
hear what I
have to say.

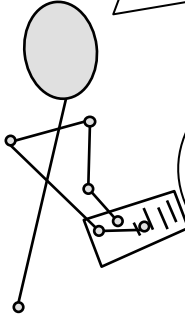




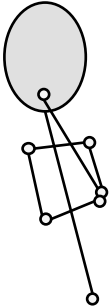
Where in this story can you find internal conflict?



What? I was supposed to have "internal conflict?"



Do you think anybody in this story felt conflicted about anything?



No, it seems to me like everybody knew exactly what they wanted, even though they disagreed.

How do you feel about this story?

☐ wonderful

☐ good

☐ bad

☐ horrible

If I choose "bad" or "horrible" I'll upset everyone. I'll say "good" instead.

I don't know HOW I feel. I guess I should pick "good" because it doesn't mean anything.

How do you feel about this story?

☐ wonderful

☐ good

☐ bad

☐ horrible

☐ I'm not sure

☐ I'd rather not say

If I choose "bad" or "horrible" I'll upset everyone. I'll pick "rather not say" instead.

I don't know HOW I feel. I'll say I'm not sure.

Please write your **story** here.

Please give your story a **title**.

How do you **feel** about this story?

- ☐ happy
- ☐ sad
- ☐ angry
- ☐ relieved
- ☐ I'm not sure

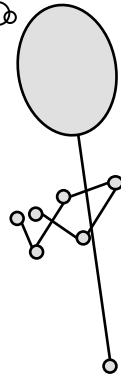
Where did the story **come from**?

- ☐ it happened to me
- ☐ it happened to someone I know
- ☐ I heard about it
- ☐ I'm not sure

Which **age group** do you fall into?

- ☐ 24 or younger
- ☐ 25-34
- ☐ 35-59
- ☐ 60 or older
- ☐ I'd rather not say

Okay, got it.
This is working
out great.



TELL YOU'RE STORY HERE?

I WILL CALL MY STORY,

How do you feel about your story.

- ☐ happy
- ☐ sad
- ☐ I don't like cats
- ☐ its alright

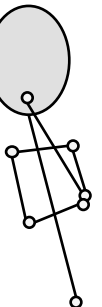
Please select no more than two of these?

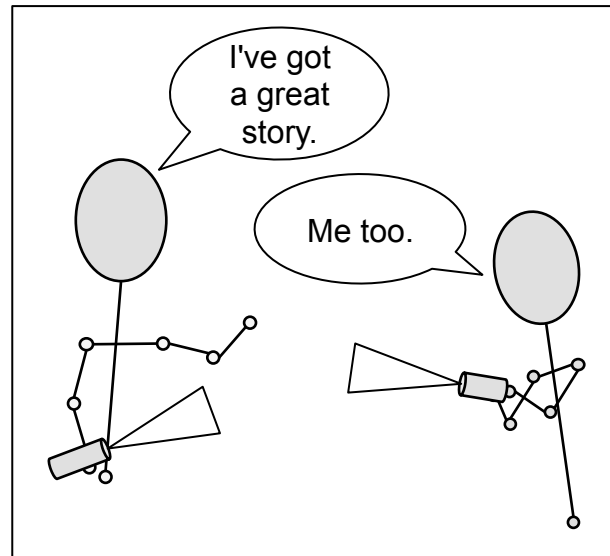
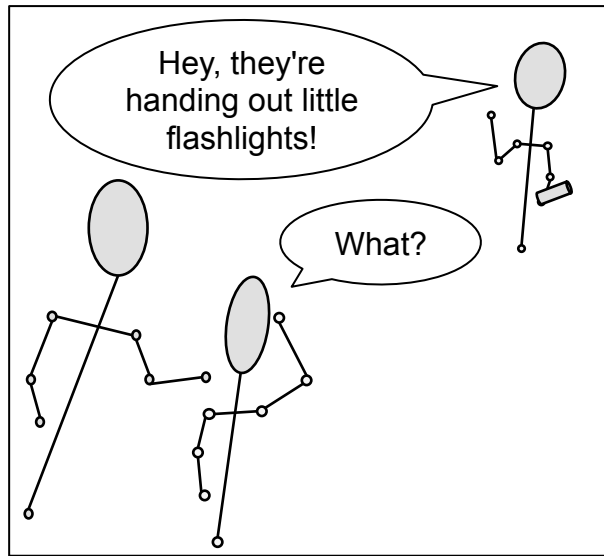
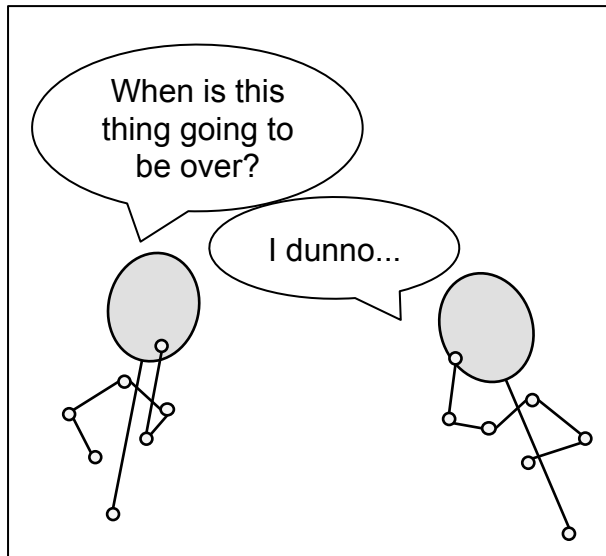
- ☐ the story is true
- ☐ made up
- ☐ every one knows

What is your age.

- ☐ 25 or even younger than that
- ☐ 25-35
- ☐ 35-60
- ☐ 60 or somewhat **more**

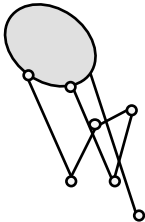
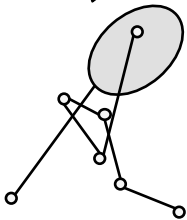
This form is a mess. I
wonder what ELSE they
will do wrong? They say
this is anonymous, but if
they are this disorganized...



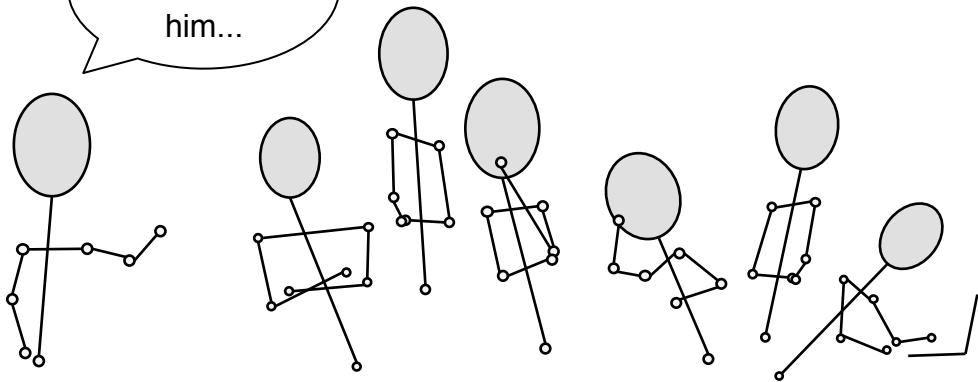


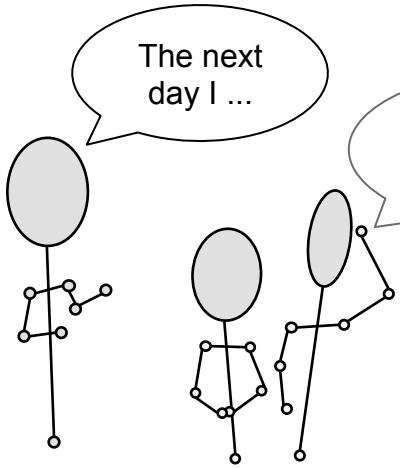
Is that a
bug?

Spider.



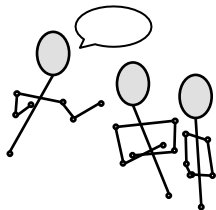
And then I
said to
him...



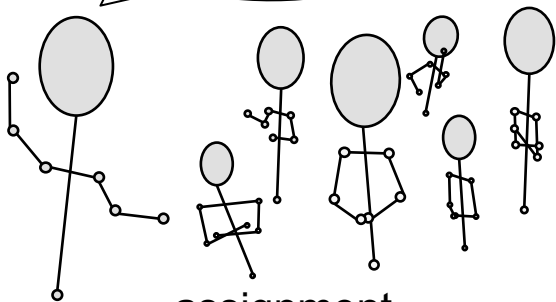


The next
day I ...

I think they're
getting ahead
of us.

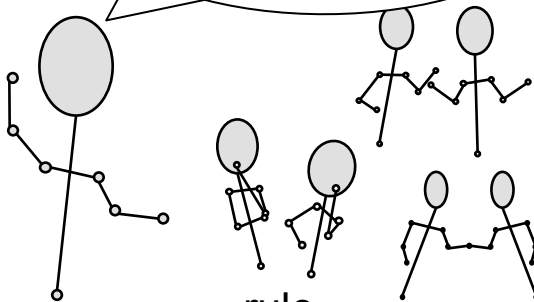


All the people
with A on their
forms please
come over here.



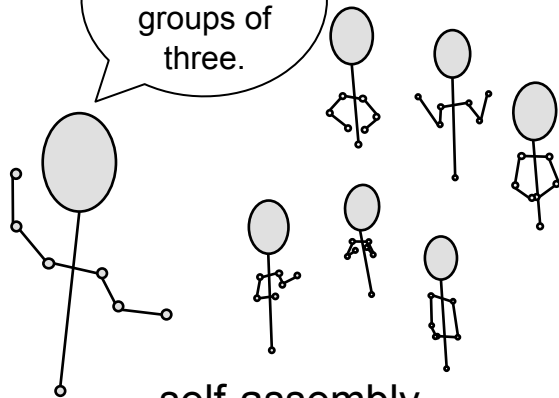
assignment

Please find two other
people at least five
years older or
younger than
yourself.

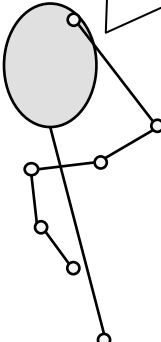


rule

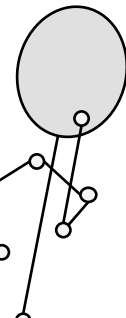

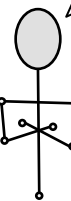
Please
form
groups of
three.




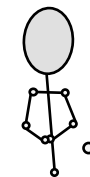
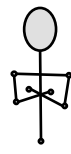
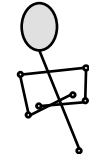
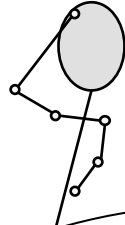
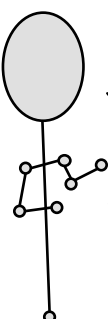
self-assembly



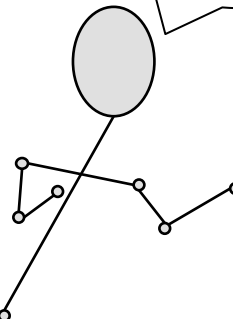
What are we
supposed to
be doing?



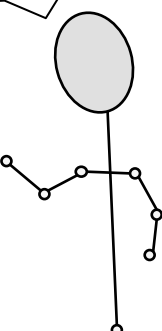
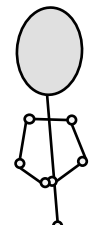

Making up
something, I
think.



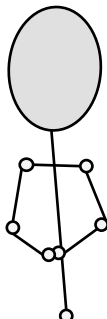
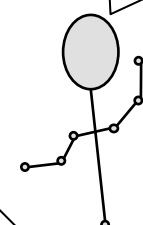
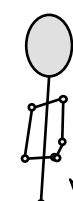
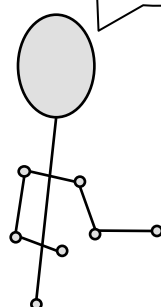
When people get together they
usually tell stories. We're going
to do that today, only we're
going to pay more **ATTENTION**
to the stories we tell.



And then I said,
NO WAY, I'm
not going.
So I didn't.



Hey, wait a
minute.
You just told
a **STORY**.

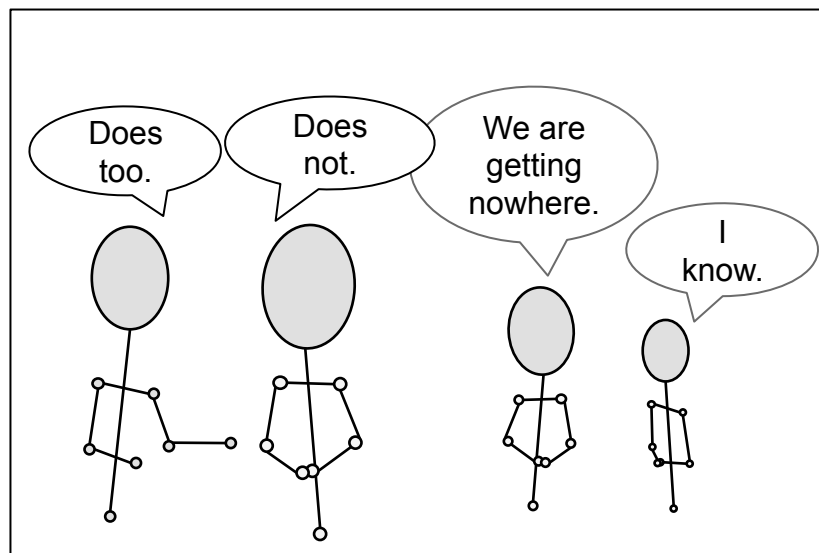
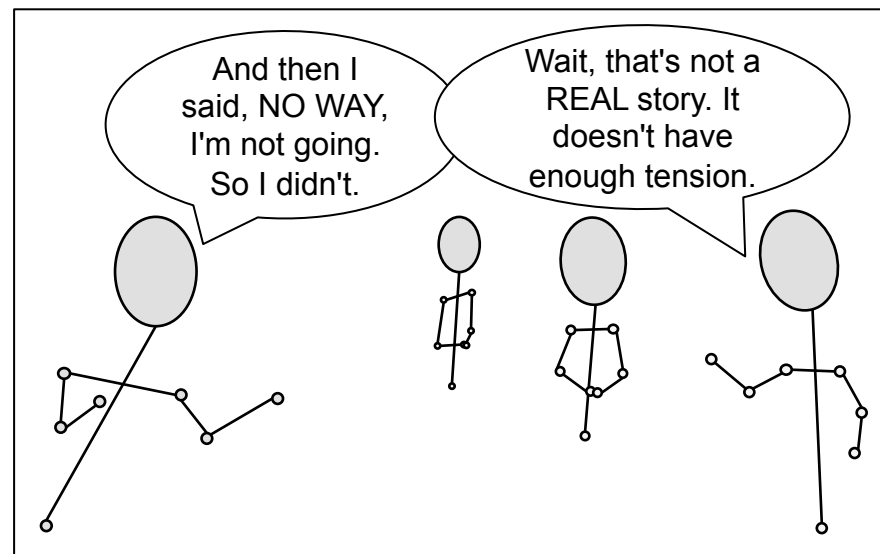
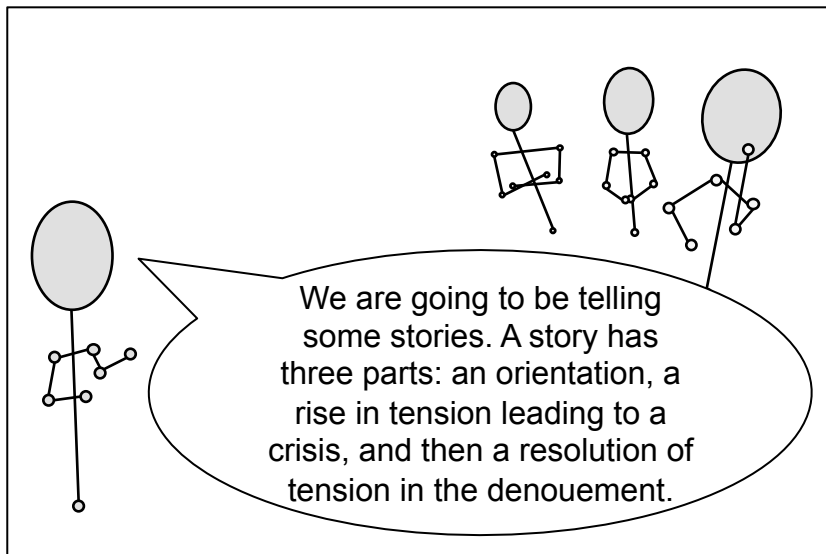


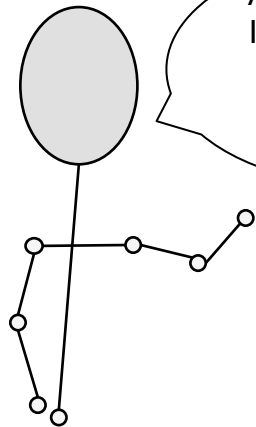
I guess I
did.

She was right,
people really do
tell stories.

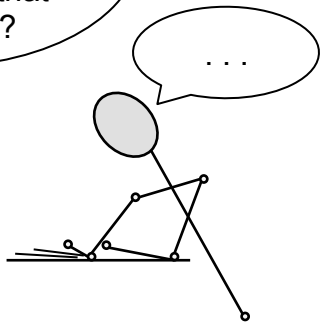


Cool.

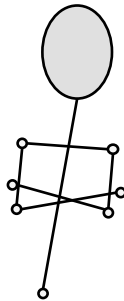




And I said to him,
I've NEVER seen
a horse do that
before. Isn't that
AMAZING?



...



So, would you
like to tell
another story?

Not
really.

